



**ALFONSO MARIN VIHUELA** **VALERIA MIGNACO SOPRANO**

**A tierras ajenas**

Through foreign lands

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## VALERIA MIGNACO SOPRANO

“**A tierras ajenas**” (through foreign lands) proposes a musical and literary journey through the Spanish courts of the Renaissance reflected in the seven extant Spanish vihuela books. The richness of this repertoire is presented not only through vernacular Iberian forms like the romance, canción, villancico and soneto but through foreign ones like the Italian madrigal, the Portuguese cantiga and the French chanson. Great poets of Antiquity (Horace and Virgil), the most influential composers of the time (Josquin, Arcadelt, Willaert, Verdelot, Vázquez, Flecha and Sermisy) and emblematic Renaissance poets (Tasso and Sannazaro) all help creating a picture of the art and culture cultivated at the courts of Spain in its Golden Age.

Beatus ille.....Alonso Mudarra (Published in 1546) / Horace  
Dulces exuviae.....Alonso Mudarra / Virgil  
Falai miña amor..... Luys Milán (Published in 1536)  
Pavana (vihuela solo)..... Luys Milán  
Quien amores ten..... Luys Milán  
Mille Regretz (La Canción del Emperador).....Josquin des Prez / Luys de Narváez (Published in 1536)  
Qui la dira.....Adriaan Willaert / Enríquez de Valderrábano (Published in 1547)  
Tant que vivray.....Claudin de Sermisy / Miguel de Fuenllana (Published in 1554)  
Decidle al caballero (vihuela solo).....Diego Pisador (Published in 1552)  
La Mañana de Sant Juan.....Diego Pisador  
De Antequera sale el moro.....Cristóbal de Morales / Miguel de Fuenllana  
Corten espadas afiladas..... Enríquez de Valderrábano

Il bianco e dolce cigno.....Jacques Arcadelt / Miguel de Fuenllana  
Bella fioretta.....Jacques Arcadelt / Miguel de Fuenllana  
Vita de la mia vita.....Philippe Verdelot / Enríquez de Valderrábano / Torquato Tasso  
O gelosia d'amanti.....Alonso Mudarra / Jacopo Sannazaro  
Fantasia del primer tono (vihuela solo)..... Luys de Narváez  
Canción de las reinas de España..... Enríquez de Valderrábano  
En la fuente del rosel.....Juan Vázquez / Diego Pisador  
A tierras ajenas.....Esteban Daça (Published in 1576)  
Si me llaman a mí.....Alonso Mudarra  
Teresica hermana..... Mateo Flecha / Miguel de Fuenllana

#### Musical Sources:

El Maestro by Luis de Milán (1536) \* Los seys libros del Delphin by Luis de Narváez (1538) \* Tres Libros de Música by Alonso Mudarra (1546) \* Silva de sirenas by Enríquez de Valderrábano (1547) \* Libro de música de Vihuela by Diego Pisador (1552) \* Orphénica Lyra by Miguel de Fuenllana (1554) \* El Pamasso by Estevan Daça (1576).

Vihuela de mano made by Sebatión Nuñez, Utrecht 2007



Valeria Mignaco and Alfonso Marin specialised on the voice-lute repertory during their studies at the conservatories of The Hague and Amsterdam, The Netherlands, and started their career as a professional duo soon after their graduation. Since then they have carried out an intense international concert activity.

Awarded with an honorific mention at the “Alte Musik Treff” Berlin 2005, they have performed extensively in The Netherlands, Belgium, Spain, England, France and Germany. They have given concerts at prestigious festivals like the “Antonio de Cabezón Early Music Week” (Burgos, Spain), [Leicester Early Music Festival](#) (England), [Midis-Minimes](#) (Belgium), Music for Galway (Ireland) and [Utrecht Early Music Festival](#) (The Netherlands). Their first commercial CD with songs by John Dowland and his contemporaries will be released in July 2008 by the label [Musica Ficta](#).