A tierras ajenas
Through foreign lands
“A tierras ajenas” (through foreign lands) proposes a musical and literary journey through the Spanish courts of the Renaissance reflected in the seven extant Spanish vihuela books. The richness of this repertoire is presented not only through vernacular Iberian forms like the romance, canción, villancico and soneto but through foreign ones like the Italian madrigal, the Portuguese cantiga and the French chanson. Great poets of Antiquity (Horace and Virgil), the most influential composers of the time (Josquin, Arcadelt, Willaert, Verdelot, Vázquez, Flecha and Sermisy) and emblematic Renaissance poets (Tasso and Sannazaro) all help creating a picture of the art and culture cultivated at the courts of Spain in its Golden Age.

Musical Sources:

- El Pamasso by Estevan Daça (1576).
- Beatus ille by Alonso Mudarra (Published in 1546) / Horace
- Dulces exuviae by Luys Milán (Published in 1536)
- Falai miña amor by Luys Milán
- Pavana by Luys Milán
- Qui en amores te... by Luys Milán
- Mille Regretz (La Canción del Emperador) by Josquin des Prez / Luys de Narváez (Published in 1536)
- Qui la dira by Adriaan Willaert / Enriquez de Valderrában (Published in 1547)
- Tant que vivray by Claudin de Sermisy / Miguel de Fuenllana (Published in 1554)
- Decidle al caballero by Diego Pisador (Published in 1552)
- La Mariana de Sant Juan by Cristóbal de Morales / Miguel de Fuenllana
- Corten espadas afiladas by Enriquez de Valderrában

Valeria Mignaco and Alfonso Marin specialised on the voice-lute repertory during their studies at the conservatories of The Hague and Amsterdam, The Netherlands, and started their career as a professional duo soon after their graduation. Since then they have carried out an intense international concert activity.

Awarded with an honorific mention at the “Alte Musik Treff” Berlin 2005, they have performed extensively in The Netherlands, Belgium, Spain, England, France and Germany. The have given concerts at prestigious festivals like the “Antonio de Cabezón Early Music Week” (Burgos, Spain), Leicester Early Music Festival (England), Midis-Minimes (Belgium), Music for Galway (Ireland) and Utrecht Early Music Festival (The Netherlands). Their first commercial CD with songs by John Dowland and his contemporaries will be released in July 2008 by the label Musica Ficta.